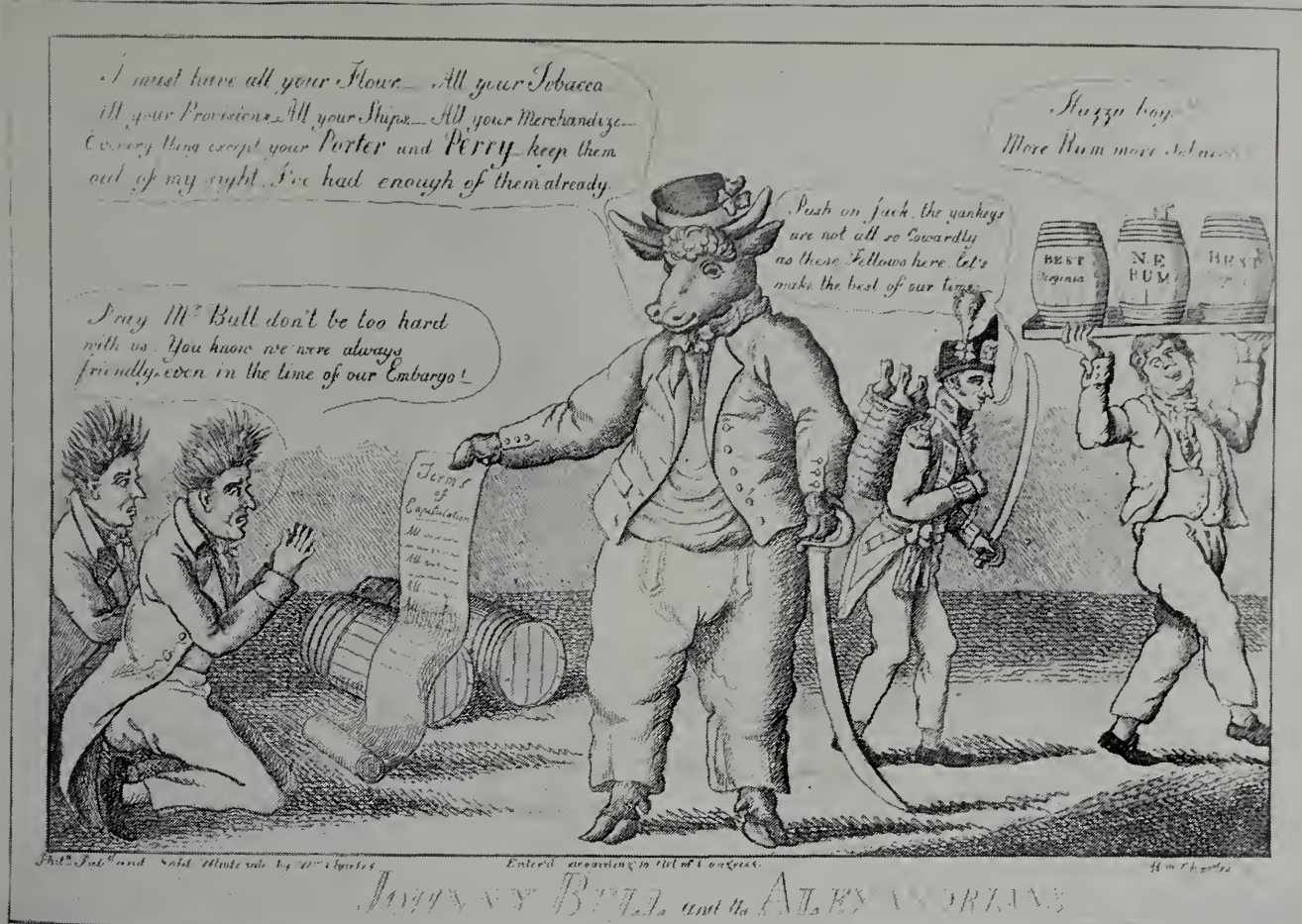




An Exhibition of

American Political Caricature

1765 - 1865

held at the

Worcester Art Museum

in collaboration with the

American Antiquarian Society

January 6 to January 24, 1937

CATALOGUE

*Unless otherwise indicated these prints are from the collection of the
American Antiquarian Society*

1. A VIEW OF THE YEAR 1765. By Paul Revere, 1735-1818. *Goodspeed Collection, Worcester Art Museum.*
2. A WARM PLACE—HELL. By Paul Revere, 1735-1818; 1768.
3. A REPRESENTATION OF THE FIGURES EXHIBITED AND PARADED THROUGH THE STREETS OF PHILADELPHIA, ON SATURDAY, THE 30TH OF SEPTEMBER 1780.
4. ROBERT MORRIS MOVING THE SEAT OF THE FEDERAL GOVERNMENT FROM NEW YORK TO PHILADELPHIA, 1790. Attributed to Henry G. Jenks.
5. THE STRUTTING PROTAGONIST. From *Remarks on the Jacobiniad*, Boston, 1795.
6. CONGRESSIONAL PUGILISTS. Anonymous, 1798. *Goodspeed Collection, Worcester Art Museum.*
7. THE PROVIDENTIAL DETECTION. Anonymous, c. 1800.
8. BETWEEN TWO STOOLS MY B—— COMES TO THE GROUND. By William Charles, c. 1776-1820.
9. JOSIAH THE FIRST. By William Charles, c. 1776-1820. *Goodspeed Collection, Worcester Art Museum.*
10. BRUIN BECOME MEDIATOR OR NEGOCIATION FOR PEACE. By William Charles, c. 1776-1820.
11. THE HORNET AND PEACOCK OR JOHN BULL IN DISTRESS. By Amos Doolittle, 1754-1832; 1813. *Goodspeed Collection, Worcester Art Museum.*
12. A BOXING MATCH OR ANOTHER BLOODY NOSE FOR JOHN BULL. By William Charles, c. 1776-1820; 1813.
13. JOHNNY BULL AND THE ALEXANDRIANS. By William Charles, c. 1776-1820.
14. JOHN BULL AND THE BALTIMOREANS. By William Charles, c. 1776-1820.
15. JOHN BULL MAKING A NEW BATCH OF SHIPS TO SEND TO THE LAKES. By William Charles, c. 1776-1820. *Goodspeed Collection, Worcester Art Museum.*
16. VELUTI IN SPECULUM. Anonymous, c. 1814. *Goodspeed Collection, Worcester Art Museum.*
17. THE HARTFORD CONVENTION OR LEAP NO LEAP. By William Charles, c. 1776-1820. *Goodspeed Collection, Worcester Art Museum.*
18. JOHN BULL BEFORE NEW ORLEANS. By William Charles, c. 1776-1820; 1815.
19. DEMOCRACY AGAINST THE UNNATURAL UNION. By William Charles, c. 1776-1820; 1817.
20. A FOOT RACE. By David Claypoole Johnston, 1799-1865; c. 1824.
21. A NEW MAP OF THE UNITED STATES. Lithographed by Anthony Imbert, c. 1829.
22. A MILITIA MUSTER. By David Claypoole Johnston, 1799-1865. Published by Pendleton.
23. RICHARD III. By David Claypoole Johnston, 1799-1865. *Goodspeed Collection, Worcester Art Museum.*
24. THE RATS LEAVING A FALLING HOUSE. Attributed to Edward Williams Clay, 1799-1857; 1831.
25. KING ANDREW THE FIRST. Anonymous, c. 1832.
26. FIXING A BLOCKHEAD ON THE CONSTITUTION. Lithographed by Anthony Imbert.
27. EXHIBITION OF CABINET PICTURES. By David Claypoole Johnston, 1799-1865. *Goodspeed Collection, Worcester Art Museum.*
28. SYMPTOMS OF A LOCKED JAW. By David Claypoole Johnston, 1799-1865.

29. THE DOWNFALL OF MOTHER BANK. Published by Henry R. Robinson.
30. THE DIPLOMATIC HERCULES, ATTACKING THE POLITICAL HYDRA. Published by John Bisbee, 1833-1834.
31. SET TO BETWEEN OLD HICKORY AND BULLY NICK. Published by Anthony Imbert, 1834.
32. LET EVERYONE TAKE CARE OF HIMSELF. Published by Anthony Imbert.
33. THIS IS THE HOUSE THAT JACK BUILT. By Edward Williams Clay, 1799-1857. Published by Anthony Imbert, 1834.
34. UNCLE SAM SICK WITH LA GRIPPE. Published by Henry R. Robinson.
35. CASH PAYMENT—ARRIVAL OF THE FRENCH CAVALRY. Published by Henry R. Robinson, 1836.
36. HIGH PLACES IN GOVERNMENT LIKE STEEP ROCKS ONLY ACCESSIBLE TO EAGLES AND REPTILES. Published by Henry R. Robinson, 1836.
37. OLD JACK IN THE LAST AGONY AND THE FOX CAUGHT IN A RAT TRAP. Published by Henry R. Robinson, 1837.
38. THE MAN WHAT'S GOT THE WHIP HAND OF 'EM ALL. Designed and published by Moses Swett, 1837.
39. A DOWNRIGHT GABBLER. By James Akin, c. 1773-1846. *Goodspeed Collection, Worcester Art Museum.*
40. FIFTY CENTS. Published by Henry R. Robinson, 1837.
41. THE MODERN BALAAM AND HIS ASS. Published by Henry R. Robinson.
42. NEW EDITION OF MACBETH. BANK-OH'S GHOST. Published by Henry R. Robinson.
43. THE TIMES. By Edward Williams Clay 1799-1857. Published by Henry R. Robinson, 1837.
44. A BIVOUACK IN SAFETY OR FLORIDA TROOPS PREVENTING A SURPRISE. Published by Henry R. Robinson.
45. PRESENTATION. Published by Henry R. Robinson, 1839.
46. THE DEATH OF LOCOFOCOISM. Published by James Fisher, 1840.
47. THE NEW ERA WHIG TRAP SPRUNG. Published by Henry R. Robinson, 1840.
48. CLAR DE KITCHEN. Published by Henry R. Robinson, 1840.
49. CHAPMAN TRYING TO CROW. Designed (?) and published by Henry R. Robinson.
50. THE GREAT AMERICAN STEEPLECHASE FOR 1844. Published by Henry R. Robinson, 1843.
51. TROUBLE IN THE SPARTAN RANKS, OLD DURHAM IN THE FIELD. By C. Maolsehber. Lithographed by Benjamin W. Thayer and Co., 1843.
52. ACTS FOR THE BETTER MAINTAINING THE PURITY OF ELECTIONS. By Edward Williams Clay, 1799-1857. Published by Willis and Probst, 1844-1845.
53. A NIGHTMARE DREAM OF A PATRIOTIC POLITICIAN OF THE INTERIOR. By David Claypoole Johnston, 1799-1865.
54. THE BUFFALO HUNT. Published by Henry R. Robinson, 1848.
55. GRAND PRESIDENTIAL SWEEPSTAKES FOR 1849. Published by Henry R. Robinson, 1848.
56. FANCIED SECURITY OR THE RATS ON A BENDER. Published by Nathaniel Currier.
57. ORNITHOLOGY. By Edward Williams Clay, 1799-1857. Published by John Childs, 1852.
58. INDIGNATION MEETING IN SKUNKDOM—GREAT EXCITEMENT. Anonymous, c. 1856.
59. THE GREAT REPUBLICAN REFORM PARTY CALLING ON THEIR CANDIDATE. By Nathaniel Currier, 1856.
60. THE GREAT MATCH AT BALTIMORE BETWEEN THE ILLINOIS BANTAM AND THE OLD COCK OF THE WHITE HOUSE. Published by Currier and Ives, 1860.
61. HONEST ABE TAKING THEM ON THE HALF SHELL. Published by Currier and Ives, 1860. *Goodspeed Collection, Worcester Art Museum.*

62. THE REPUBLICAN PARTY GOING TO THE RIGHT HOUSE. Published by Currier and Ives, 1860.
63. THE GREAT EXHIBITION OF 1860. Published by Currier and Ives, 1860.
64. LETTING THE CAT OUT OF THE BAG. Published by Currier and Ives, 1860.
65. POLITICAL "BLONDINS" CROSSING SALT RIVER. Published by Currier and Ives, 1860.
66. STORMING THE CASTLE. Published by Currier and Ives, 1860.
67. UNCLE SAM MAKING NEW ARRANGEMENTS. Published by Currier and Ives, 1860.
68. "GOOD MY LORD, WHAT IS THE CAUSE OF YOUR DISTEMPER?" By M. A. Woolf.
69. WHY DON'T YOU TAKE IT? Attributed to Frank Beard.
70. OUR NATIONAL BIRD. By M. A. Woolf. Published by Thomas W. Strong, 1861.
71. THE VOLUNTARY MANNER IN WHICH SOME OF THE SOUTHERN VOLUNTEERS ENLIST. By Thomas Worth. Published by Currier and Ives.
72. JEFF. SEES THE ELEPHANT. Published by E. B. and E. C. Kellogg.
73. JOHN BULL MAKES A DISCOVERY. Anonymous.
74. AMUSEMENTS IN WALL STREET. By H. L. S. From *Vanity Fair*, February 22, 1862.
75. DEMOCRACY, 1832. 1864. Published by Louis Prang and Co., 1864.
76. GULLTOWN IN AN UPROAR. Published by John L. Magee, 1865.
77. THE GREAT TRIAL OF THE NINETEENTH CENTURY. By N., 1865.